

Soprano Sax

Die Himmel erzählen die Erhe Gottes

The Heavens Are Telling...

for Sax Quartet SaATB

Heinrich Schütz (1585-1672)

Madrigal Style, Liting $\text{♩} = 84$

Arr. Bruce Evans

Musical score for Soprano Sax, measures 1-73. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as Madrigal Style, Liting, with a quarter note equal to 84 beats per minute. The score consists of nine staves of music, each containing measures numbered 1 through 73. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score includes various musical notations such as rests, notes, beams, slurs, and articulation marks. There are also some performance instructions like *mf*, *mp*, and *f* placed below the notes. The score ends with a final measure (73) that has a whole rest.

74 75 76 77 78 79

80 *mp* 81 82 83 84 85 86

87 88 89 *mf* 90 91 92

93 *f* 94 95 96 97 98 99

100 101 102 103 105 *mp* 106

107 108 111 *mf* 112 113 114

115 116 117 *f* 118 119 120 121 122

123 124 125 126 127 128 129

molto rit.

Doxology
2
3

Detailed description: This is a musical score for Soprano Saxophone in G major, consisting of eight staves of music. The piece is titled 'Die Himmel erzählen' and is page 2 of a larger work. The score begins at measure 74 and ends at measure 129. It features various dynamics including *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *molto rit.* (very ritardando). There are several melodic lines with slurs and ties, and some measures contain rests. A section labeled 'Doxology' starts at measure 103, with a '2' indicating a second ending. A '3' is placed above measures 108-111, likely indicating a triplet. The key signature has one sharp (F#), and the time signature is not explicitly shown but appears to be 4/4 based on the note values.

Alto Sax 1 Die Himmel erzählen die Erhe Gottes

The Heavens Are Telling...

for Sax Quartet SaATB

Heinrich Schütz (1585-1672)

Madrigal Style, Liting $\text{♩} = 84$

Arr. Bruce Evans

The musical score for Alto Sax 1 consists of nine staves of music, numbered 1 through 63. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as $\text{♩} = 84$. The score includes various dynamics: *mf* (measures 1-14), *f* (measure 13), *mp* (measures 23-24 and 29-30), *mf* (measures 26-27 and 33-35), and *mp* (measures 45-46 and 50-56). The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The piece concludes with a final measure (63) marked *mp*.

Alto Sax 1

Die Himmel erzählen

64 65 66 67 68 69 *f* 70

71 72 73 74 75 76 77

78 79 80 81 *mp* 82 83 84

85 86 87 88 89 *mf* 90 91

92 93 *f* 94 95 96 97 98

99 100 101 102 103 *mp* 104 105 *mp*

106 107 108 109 110 111 112 *mf* 113

114 115 116 117 *f* 118 119 120 121

122 123 124 125 126 127 128 129

molto rit.

Doxology

2

Detailed description: This is a musical score for the Alto Saxophone part of a piece titled "Die Himmel erzählen". The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music, numbered 64 to 129. The piece features various dynamics including *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). A section labeled "Doxology" begins at measure 103. A double bar line with a "2" above it indicates a repeat or a second ending starting at measure 109. The score concludes with a *molto rit.* (molto ritardando) marking at measure 127.

Tenor Sax 1 Die Himmel erzählen die Erhe Gottes

The Heavens Are Telling...

for Sax Quartet SaATB

Heinrich Schütz (1585-1672)

Madrigal Style, Liltng $\text{♩} = 84$

Arr. Bruce Evans

The musical score for Tenor Sax 1 consists of nine staves of music, numbered 1 through 63. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as 84 beats per minute. The score includes various dynamics such as *mf*, *f*, *mp*, and *mp*. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The score is arranged in a Madrigal style with a lilt.

64 65 66 67 68 69 70 *f*

71 72 73 74 75 76 77

78 79 80 81 *mp* 82 83 84

85 86 87 88 89 *mf* 90 91

92 93 *f* 94 95 96 97 98

99 100 101 102 103 *mp* 104 105 *Doxology*

106 107 108 109 110 111

112 *mf* 113 114 115 116 117 *f*

118 119 120 121 122 123

124 125 126 *molto rit.* 127 128 129

Detailed description: This is a musical score for Tenor Saxophone 1, titled 'Die Himmel erzählen', page 2. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music, numbered 64 to 129. The music features various dynamics including *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *molto rit.* (molto ritardando). A section labeled 'Doxology' begins at measure 103. The score includes numerous slurs, ties, and rests, indicating complex phrasing and articulation. The final measure (129) ends with a double bar line.

Baritone Sax Die Himmel erzählen die Erhe Gottes

The Heavens Are Telling...

for Sax Quartet SaATB

Heinrich Schütz (1585-1672)

Madrigal Style, Liting $\text{♩} = 84$

Arr. Bruce Evans

11

1 2 13 *f* 14 15 16 17

18 19 20 21 22 23

24 *mp* 25 26 *mf* 27 28 29 *mp*

30 31 32 33 34 35

36 *mf* 37 38 39 40 41

42 43 44 *mp* 45 46 47

48 49 50 57 *mp* 58 59

60 61 62 63 64 65

66 67 68 69 *f* 70 71

Baritone Sax

Die Himmel erzählen

72 73 74 75 76 77

78 79 80 81 93 *f* 94

95 96 97 98 99 100

101 102 103 104 *mp* 105 106

108 109 110 111 *mf* 112 113

114 115 116 117 *f* 118 119

120 121 122 123 124 125

126 *molto rit.* 127 128 129

Alto Sax 2 replacing Soprano

Die Himmel erzählen die Erhe Gottes

The Heavens Are Telling...

for Sax Quartet SaATB

Heinrich Schütz (1585-1672)

Madrigal Style, Liting $\text{♩} = 84$

Arr. Bruce Evans

Musical score for Alto Sax 2, measures 1-72. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked as 84 beats per minute. The score is divided into measures 1 through 72, with some measures grouped by brackets and numbers (3, 6, 9). Dynamics include *mf*, *f*, and *mp*. The score features various musical notations such as slurs, ties, and rests.

73 74 75 76 77 78 79

80 81 82 83 84 85 86

mp

87 88 89 90 91 92

mf

93 94 95 96 97 98

f

99 100 101 102 103 105

Doxology

2

mp

106 107 108 111 112 113 114

3

mf

115 116 117 118 119 120 121 122

f

123 124 125 126 127 128 129

molto rit.